





Character Tips

 Is each character distinct and well-developed? Is each character's speech consistent with his background and education? Do the characters sound different from each other?

 What if you removed a character from the play? What would be lost? Try it and see what happens. This is a great way to make sure that you don't have two characters who basically do the same thing.

 Is each character's behavior and actions believable? Try "trapping" your characters, so that they feel they have no choice but to do what they do.

 Does each character have a unique position in the play? In other words, if two characters do the same thing in a play, how can you make them different?

 Are the relationships between the characters clearly established?

 Do the characters change? Static characters aren't as interesting to play.

 Did you pick the characters' names for a reason? Be careful of naming characters too similarly (e.g. James and Jack).